

# ROBILEE FREDERICK

## BORN

Evansville, Indiana

## EDUCATION

Wellesley College, Wellesley, MA

California College of Arts and Crafts, Oakland, CA

## SOLO EXHIBITIONS

- 2009 *Gathering Light*, Ruth Bachofner Gallery, Santa Monica, CA  
2008 *Mapping Light*, Braunstein/Quay Gallery, San Francisco, CA  
2007 *Terra Incognita*, The Hess Collection, Napa, CA  
2006 *Terra Incognita II*, Ruth Bachofner Gallery, Santa Monica, CA  
2005 *Terra Incognita*, Braunstein/Quay Gallery, San Francisco, CA  
2003 *Fields of Light*, Ruth Bachofner Gallery, Santa Monica, CA  
2002 *Heat & Light*, Braunstein/Quay Gallery, San Francisco, CA  
2000 *Seeing Light*, Ruth Bachofner Gallery, Santa Monica, CA.  
2000-1999 *Light, Shadow, Burn*, Braunstein/Quay Gallery, San Francisco, CA  
*Illumining Time*, Mondavi Gallery, Robert Mondavi Winery, Napa, CA  
1998 *Lumina*, Ruth Bachofner Gallery, Santa Monica, CA  
1996 *Stains of Memory*, Braunstein/Quay Gallery, San Francisco, CA  
*Smoke and Flame*, Ruth Bachofner Gallery, Santa Monica, CA  
1995 *Robilee Frederick*, Matrix Gallery, Sacramento, CA  
1994 *Smoke and Memory*, Braunstein/Quay Gallery, San Francisco, CA  
1992 *Spirit Ships II*, San Marco Gallery, Dominican College, San Rafael, CA  
1991 *Spirit Ships*, K. Kimpton Gallery, San Francisco, CA  
1987 *Rooms Within*, Robert Mondavi Winery, Oakville, CA  
1985 *Robilee Frederick*, The Allrich Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2009 *Altered States*, di Rosa Preserve, Napa, CA  
*White*, Ruth Bachofner Gallery, Santa Monica, CA  
*Super Flat*, Braunstein/Quay Gallery, San Francisco, CA  
2008 *Holiday Special: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, CA  
*Circle of Memory*, Hanger 7, Salzburg, Austria  
*Consider the Source*, Napa Valley Museum, Napa, CA  
*Wild Things*, di Rosa Preserve, Napa, CA  
2007 *Circle of Memory*, Musée Fabre, Montpellier, France  
2006 *Paradise: Lost and Found*, Napa Valley Museum, Napa, CA  
2005 *Circle of Memory*, Santa Fe Art Institute, Santa Fe, NM  
2004 *Circle of Memory*, Museum of Photographic Arts, San Diego, CA  
*Good Vibrations from California*, Gwenda Jay/Addington Gallery, Chicago, IL  
*Parallel Convergence*, Napa Valley Museum, Napa, CA  
*The Fine Artist*, di Rosa Preserve, Napa, CA  
*Danger*, di Rosa Preserve/Off the Preserve, Napa, CA  
*Terra Infirma*, Napa Valley Museum, CA  
2003 *Au Naturel*, di Rosa Preserve, Napa, CA  
*Circle of Memory*, Oakland Art Gallery, Oakland, CA  
*Branching Out*, Braunstein/Quay Gallery, San Francisco, CA  
2002 *Flag: Interpreting an American Icon*, Napa Valley Museum, CA  
*Fresh Start*, Santa Monica Museum of Art, Santa Monica, CA  
*On the Surface: Contemporary Paintings by Bay Area Women*, Monterey Museum of Art, Monterey, CA  
2001 *Burn*, Exhibition of artists using burning techniques in their work, opening at the

## Frederick - SELECTED GROUP EXHIBITIONS (Continued)

- Norton Museum, West Palm Beach Florida, traveling to the Columbia Museum of Art in Columbia, South Carolina.  
Ruth Bachofner Gallery, Santa Monica, CA  
*An Art Odyssey*, University Art Gallery at Sonoma State University, Santa Rosa, CA
- 2000 *Review and Preview*, Braunstein/Quay Gallery, San Francisco, CA.
- 1999 *Veiled Memories*, Arizona State University Art Museum and Experimental Gallery, Collaboration with Claudia Bernardi, Sharon Siskin and Margorie Agosin, Tempe, AZ  
*Art in Embassies*, (1999-2001), Lima, Peru  
*New Space - New Work*, Braunstein/Quay Gallery, San Francisco, CA  
Ruth Bachofner Gallery, Santa Monica, CA
- 1998 *Transcendence: celebrating works of Irish-American artists*, Mount San Antonio College, Walnut, CA  
*Holiday Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
- 1997 *Generational Abstractions*, Ruth Bachofner Gallery, Santa Monica, CA  
*Heat*, Braunstein/Quay Gallery, San Francisco, CA  
*Mixed Media*, Gensler, Santa Monica, CA  
*Toward the Millennium: Contemporary Paintings From Northern California*, Monterey Museum of Art, CA  
*Holiday Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
- 1996 *Veiled Memories*, San Francisco Arts Commission Gallery, Collaboration with Claudia Bernardi, Sharon Siskin and Margorie Agosin, San Francisco, CA  
*Small*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
*Holiday Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
- 1995 *Mysterium*, Santa Rosa Junior College, Art Gallery, CA  
*Chaos in the Backroom*, Braunstein/Quay Gallery, San Francisco, CA  
*A Collection*, Golden Gate University, San Francisco, CA
- 1994 *Seas, Lakes, and Rivers*, North Terminal Gallery, San Francisco International Airport, San Francisco, CA  
*Diversity and Vision of the Printed Image: CSP*, Triton Museum of Art, Santa Clara, CA
- 1993 *The Spirit Within*, Mumms Napa Valley Gallery, Rutherford, CA  
*Group Show*, K. Kimpton Contemporary Gallery, San Francisco, CA  
*Gallery II*, Braunstein/Quay Gallery, San Francisco, CA  
*Alumnae Art Exhibit*, Wellesley College, Wellesley, MA
- 1992 *Face to Face*, St. Supery Winery Gallery, Rutherford, CA  
*Invitational Exhibition*, Helander Gallery, New York, NY  
*Contemporary Use of Wax and Encaustic*, Palo Alto Cultural Center, Palo Alto, CA
- 1991 *Less is More: Small Works*, K. Kimpton Gallery, San Francisco, CA  
*BACA 7th Annual National Exhibition*, Berkeley Art Center, Berkeley, CA
- 1990 *Pro Arts Annual*, Pro Arts, Oakland, CA, catalogue  
*Transportation as Art*, John Wayne Airport, Orange County, CA
- 1989 *Thirty-Fifth Exhibition*, San Diego Art Institute, San Diego, CA  
*Calgene*, Natsoulas/Novelozo Gallery, Davis, CA  
*Frescos*, Gensler and Associates, San Francisco, CA
- 1988 *Art Quest*, New York, NY, catalogue  
*California Society of Printmakers Group Show*, The Art Corridor, Menlo Park, CA  
*International Art Show*, I. A. C., New York, NY, Merit Award
- 1987 *An Homage To...*, Falkirk Cultural Center, San Rafael, CA
- 1986 *Pastel-The Purest Pigment*, The Art Corridor, Menlo Park, CA  
*Enclosures*, Allan Short Gallery, Stockton, CA  
*Overview*, The Allrich Gallery, San Francisco, CA  
*Cal-Print 86*, Irvine Fine Art Center, Irvine, CA  
*California Works*, California State Fair, Sacramento, CA, catalogue
- 1984 *Fanciful Fare*, Transamerica Center, Los Angeles, CA  
*California Prints*, Nelson Gallery, University of California, Davis, CA

- 1983 *California Printmakers*, Institute of Contemporary Art, San Jose, CA  
*Contemporary American Printmakers*, University of Pennsylvania, Philadelphia, PA  
*Year of the Woman*, Marin County Civic Art Center Gallery, San Rafael, CA  
*California Printmakers*, The Print Philadelphia, PA  
*Voices and Visions*, Valley Art Gallery, Walnut Creek, CA  
*Contemporary California Prints*, College of Notre Dame Art Gallery, Belmont, CA  
*Contemporary California Prints*, Nelson Gallery, University of California, Davis, CA
- 1982 *Contemporary Prints*, San Jose Museum of Art, San Jose, CA, catalogue  
*Pacific States Printmaking Exhibition*, University of Hawaii Club, Hilo, HI,  
*Triptych*, World Print Gallery, San Francisco, CA  
*Legendary Feast*, World Print Gallery, San Francisco, CA  
*Crossroads*, World Print Gallery, San Francisco, CA
- 1980 *Libre de Horas*, Museo de Arte Historia, Cuicuilco, Juarez, Mexico  
*Book of Hours*, San Marco Gallery, Dominican College, San Rafael, CA  
*Ideas and Images: Printmakers*, California State University Art Gallery, Hayward, CA  
*The Light is Different in California*, Pratt Graphic Center, New York, NY

### SELECTED COLLECTIONS

Achenbach Foundation for the Graphic Arts, San Francisco, CA  
 Barbara and Gerson Bakar  
 Bank Julius Baer, Los Angeles, CA  
 Bank of America, San Francisco, CA  
 Bankers Life Assurance Co., Boston, MA  
 The Buck Collection, Newport Beach, CA  
 Chadwick, Saylor and Co., Los Angeles, CA  
 Chase Manhattan Bank, New York, NY  
 Del Monte Corporation, Monterey, CA  
 Di Rosa Preserve, Napa, CA  
 Doris and Don Fisher  
 Donald Hess, Bern, Switzerland  
 Four Seasons Hotel, Carlsbad, CA  
 Hess Collection, Napa, CA  
 Hess Collection, Colomé, Argentina  
 Hyatt Hotels, Chicago, IL  
 Hyatt Hotels, San Francisco, CA  
 IBM, New York, NY  
 James Stewart Polshek  
 Morrison Library, Berkeley, CA  
 Margaret and Angus Wurtele  
 Marion Greene LEF Foundation  
 Nancy and Joachim Bechtle  
 Nancy Defik, Las Vegas, NV  
 Pacific Telesis, San Francisco, CA  
 Randi and Robert Fisher  
 Riverhorse Investments, Santa Monica, CA  
 Wells Fargo Bank, N.A., San Francisco, CA  
 Copia, Center for Food, Wine and the Arts, Napa, CA  
 Quintessa Winery, Napa, CA

### ARTIST GRANTS

- 1996 In support of "Veiled Memories"  
 LEF Foundation  
 California Council for the Humanities  
 National Endowment for the Humanities  
 Zellerbach Family Fund

Friends of the San Francisco Public Library  
Poets and Writers Grant

**SELECTED BIBLIOGRAPHY**

- Hufstader, Louise, "A Source of Magic", *Napa Valley Register*, July, 2007
- Pincus, Robert, "Good for the Soul", *The San Diego Union Tribune*, August, 2004
- Salter, Stephanie, "Stones of Sorrow for the Missing", *SF Chronicle*, November, 2003
- Brady-Herndon, "A Studio Built for Two", *Napa Valley Register*, August, 2002
- Younger, Carolyn, "Rediscovering Fire", *St. Helena Star*, February, 2002
- Cook, Dan, "Creative Fire", *Free Times*, July, 2001
- Jenkins, Steven, "Previews", *Artweek*, December 1999
- Rose, Jaimee, "Haunting yet healing," *The Arizona Republic*, 1999
- Rose, Jaimee, "Memories Veiled at ASU Museum," *The Arizona Republic*, 1999
- , "Fin de Siecle Painting", *Artweek*, September 1997
- Shumacher, Donna, "Veiled Memories", *Sculpture Magazine*, 1997
- Webster, Mary Hull, "'The Mythic Narrative' at Palo Alto Cultural Center and 'Veiled Memories' at San Francisco Art Commission Gallery", *Artweek*, December 1996
- Zimmerer, Kathy, "Robilee Frederick at Ruth Bachofner Gallery", *Artweek*, August 1996
- , "Dynamic Artists Explore Spirit in New Exhibition", *St. Helena Star*, November 1, 1993
- , "Face to Face", *St. Helena Star*, November 10, 1993
- Floden, Roberta, "Glimpse Artwork by Marin's Finest", *Marin Independent Journal*, 1992
- Baker, Kenneth, "Galleries", *The San Francisco Chronicle*, March 23, 1991
- Anderson, Roger, "Big Pictures, Minor Miracles", *Berkeley Express*, April 6, 1990
- Miller, Carol, "Sculpture Steals the Show", *Berkeley Voice*, March 29, 1990
- Tyson, Janet, "Sacred Heart Show Reveal Effects Posiivle with Pastels", *Times Tribune*, April 11, 1986
- , "Robilee Frederick: Secret Journies", *Artweek*, July 27, 1985
- Morch, Al, "Visual Landscapes Inside and Out", *San Francisco Examiner*, July 29, 1985
- Seymour, Ann, "At the Galleries", *Nob Hill Gazette*, July 1985